

(8, I, 19^c)

Box A 9.2044

Grandes quintos, VIII, 22.

Violino ^{22.}/_{mo}

Allegretto

Concerto.
per
Flauto Traverso Principale.
Due Violini.

Due Corni.

Viola.

^d
Basso.

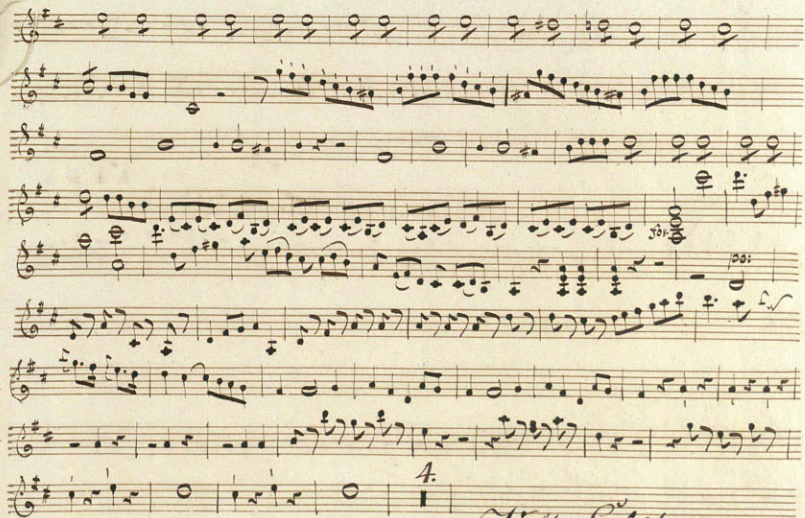
Composta dal Sigr. F. H. Grass.

Concerto.

Violino Pmo:

Allegro. $\text{G}\sharp\text{C}$ *ppp*

ppp *f* *f.p.* *f.p.* *f.p.* *f.p.* *f* *3.* *so. pa.* *so. pa.* *Finito.* *for.*



4.

Tolti Subito.





Volti Presto

Allegro

This is a handwritten musical score on aged, yellowed paper. The title "Allegro" is written in a decorative, cursive script at the top left. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of ten staves. The first staff contains the title and the beginning of the melody. The second staff continues the melody with some slurs. The third staff features a complex, dense texture with many beamed notes and rests, with dynamic markings "p." and "f." below it. The fourth staff has a series of eighth notes with a "p." marking. The fifth staff continues the melody with a "f." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "p." marking. The ninth staff has a "p." marking. The tenth staff has a "p." marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



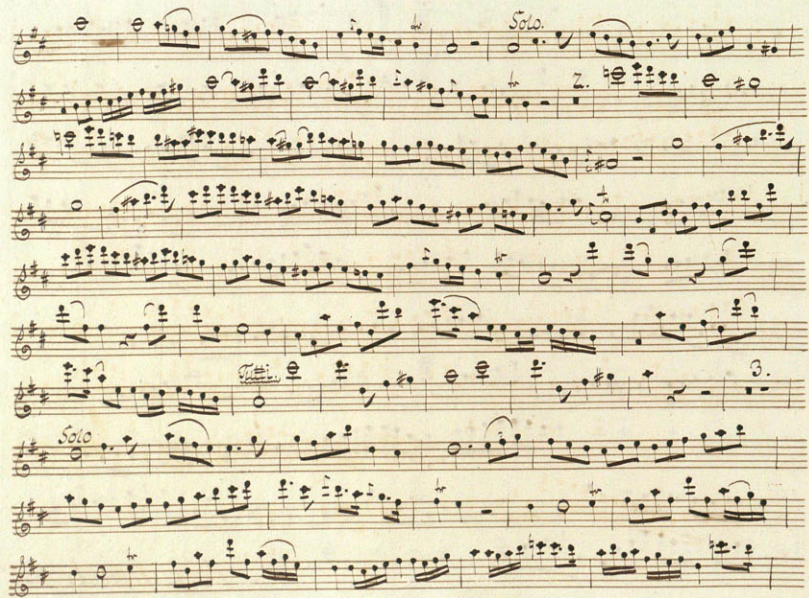
H. Pine.



Concerto.
Alligro.

Flauto Traverso.

Handwritten musical score for Flauto Traverso, marked *Concerto. Alligro.* The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *Solo* and *Forti subito*. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with the instruction *Forti subito* written in a decorative, flowing script.





Tutti Adagio

Adagio Grazioso.





Tolti Presto

Presto $\frac{2}{4}$

Solo.

Tutti.

Solo.



Al Fine.



Violino 2^{do}

Concerto.

Violino Secondo

Alligro. G major C *pp*

The musical score is written on ten staves. The first staff begins with the tempo 'Alligro.' and the key signature of G major (one sharp). The time signature is common time (C). The dynamics range from 'pp' (pianissimo) to 'f' (forte). The notation includes various note values, rests, and articulation marks. The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings like "for." and "p.". The score is written in a cursive, historical style.

Tutti Subito





Folti Presto

Presto 6/4

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The subsequent staves are in various clefs, including bass and alto clefs. The notation includes various note values, rests, and dynamic markings such as 'pp.', 'f.p.', and 'f.'. The piece concludes with a double bar line and a repeat sign.



A Fine

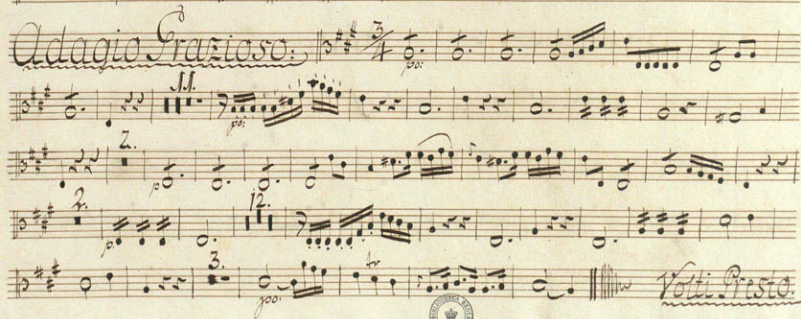


Concerto.

Viola

Allegro. 4. *ppp.* *for:*

23. *ppp.* 3. *for:* 13. *ppp.* 8. *for:* 3.



Presto.

Handwritten musical score for a piece titled "Presto." in 2/4 time. The score is written on eight staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Presto." and the time signature "2/4". The score includes several dynamic markings: "f" (forte) appears on the second, third, fourth, fifth, and seventh staves; "p" (piano) appears on the third, fourth, and seventh staves. There are also markings for "ff" (fortissimo) on the second and fifth staves. The notation includes various note values, rests, and articulation marks. The score concludes with a final cadence on the eighth staff.



Il Fine.

Concerto.

Basso.

Allegro

7.

23.

8.

Handwritten musical score, first system. The music is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f.*. A large number '2' is written at the end of the first staff.

Handwritten musical score, second system. The section is titled *Adagio Frazioso* in a decorative script. The music is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f.*. A large number '16' is written at the end of the fourth staff. The section concludes with the word *Fatti Presto* in a decorative script.



Presto

Handwritten musical score for a piece marked *Presto*. The score is written on ten staves, with the first staff beginning with the tempo marking *Presto* and a 2/4 time signature. The music is in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A repeat sign is present in the sixth measure of the third staff. A section marked *31.* begins in the sixth staff, followed by a *forte.* marking. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *fp*, *ff*, and *vi:z*. Rehearsal or measure numbers 7, 17, 31, and 2 are visible. The score concludes with a double bar line and repeat signs.

Le Trine

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests.

Presto 2/4

8.

1.

2.

1.

38.

1.

66.

1.

Fine



Presto: $\frac{7}{4}$

8.

1.

2.

47.

for:

38.

66.

1.

1.

Il Fines.

